

**FOR IMMEDIATE RELEASE:**

**Bassist Jack Hall [Wet Willie] Joins Blues Group Mojo:Saint**

**Atlanta – LaGrange, Georgia / Cusseta, Alabama**

Jack Hall, best known as bassist and founding member of the legendary Southern Rock band Wet Willie, joins electric blues group Mojo:Saint. Hall signs on with existing member musicians, Billy Earl McClelland [guitar/vocal] and David Brazeal [drums] to record and perform a unique blend of contemporary rock and blues. Now in fast-track rehearsal mode, Mojo:Saint will offer the Atlanta area music community a blush into its new sound April 7<sup>th</sup> when the trio, along with Tony Tyler Trance, opens for a rare Wet Willie performance at Club 29 in Decatur. Numerous southeast regional summer shows are being coordinated through Terry Reeves [Music Matters Entertainment].

"Jack brings a solid blues and funk bottom to our sound", says band leader Billy Earl McClelland. "His musical sensibility will nicely compliment David's [Brazeal] drumming." Brazeal adds, "Jack is a seasoned, solid player – it's great to have someone with his resume and demeanor in our family." The group, founded in 2006 and signed to a management and artist development agreement with Jammates Records, aims to bring a unique perspective to blues music fans around the globe.

Mojo:Saint is an Alabama-based contemporary blues band featuring rock and blues recording artist, Billy Earl McClelland, blues and funk bassist, Jack Hall, and veteran drummer, David Brazeal. More information is available on the group's websites: [www.MojoSaint.com](http://www.MojoSaint.com) or [www.myspace.com/MojoSaint](http://www.myspace.com/MojoSaint)

Music Matters Entertainment is a Georgia-based grassroots music booking, promotions and management company created to help musicians spread their word and good vibes. More information is available on the Company's website: [www.MusicMattersEntertainment.net](http://www.MusicMattersEntertainment.net)

Jammates Records LLC is a Georgia-based company offering music production, promotion and label services primarily in the southeastern jazz, blues and classical music markets. More information is available on the Company's website: [www.jammates.com](http://www.jammates.com)

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**Interview Contact:**

Pat Patten, Jammates Records LLC

Telephone: 706.333.0787

Email: [pat@jammates.com](mailto:pat@jammates.com)



## **More about Jack Hall...**

Jack Hall is best known as bassist and founding member of Wet Willie, one of the most regarded bands of the Southern Rock era. Wet Willie recorded 10 albums for the Capricorn and Epic labels, chalking up four top-twenty singles along the way, including "Streetcorner Serenade", "Countryside of Life", "Weekend", and, of course "Keep On Smilin'", a top ten anthem that made CMT's list of all-time Southern Rock hit songs. Wet Willie toured almost non-stop with, as Jack puts it, "everyone from A to Z -- Allman Brothers to ZZ Top", playing shows in the country's biggest venues. Wet Willie is featured in both the Alabama and Georgia Music Halls of Fame. After the band's breakup in 1980, Jack added his distinctive bass to Jimmy's first solo album, *Touch You*, for Epic, which included Jack's tune "Easy Street", a song Wet Willie fans still enjoy today. He also toured throughout the US and Europe with Terri Gibbs ["Somebody's Knockin'"]. Fast-forward to 2005 -- Jack was asked to play with The Renegades of Southern Rock, a Nashville-based all-star project. The group included George McCorkle [Marshall Tucker], Danny Toler, [guitarist - Allman Brothers, Gregg Allman and Dicky Betts Band], and John Townsend [vocalist - Sanford-Townsend Band]. These days Jack lends his bass talents to several locally-produced CD projects and bands, and when schedules permit, plays concerts with Wet Willie. He is especially excited about his new group, Mojo:Saint, with veteran drummer David Brazeal and legendary guitar-slinger/vocalist Billy Earl McClelland to rock the contemporary Blues community.