



**FOR IMMEDIATE RELEASE:**

**Jammates Wraps Recording for Future of Jazz Compilation CD**

**Atlanta / LaGrange Georgia 12-19-2005...** Jammates wraps recording for the upcoming Future of Jazz compilation CD, *Future of Jazz – Volume #1*. The CD is scheduled to hit the streets late-February 2006. Featuring some of Georgia's top jazz artists, the project was recorded at Churchill Grounds, Atlanta's premiere live jazz venue, during September-December of this year. The recording is unique in that all profits from CD and digital download sales will go to The City of Atlanta Bureau of Cultural Affairs to help strengthen the local artist presence during their 3-day Atlanta Jazz Festival, held annually over the Memorial Day weekend.

"We were thrilled to have the opportunity to work with such fine talent", reports Paul Hammock, Jammates partner and director of production. "We're looking forward to mixing the tracks, and should have them ready for mastering and manufacturing early in 2006." Tammy Allen, coordinator for the Future of Jazz adds, "Being able to put this disc together marks a very important next step in our Future of Jazz efforts. As artists, it's time we take responsibility in and ownership of our future. Ten past participants in our Future of Jazz competition are donating one cut to the compilation – we like to live the mantra - artists financing our future art." "The idea to underwrite this project germinated for us during last year's Atlanta Jazz Festival," reflects Pat Patten, Managing Partner at Jammates and also project producer. "The first afternoon's line-up featured some terrific locals which inspired Coe Cloud, our director of promotional services, and me to do something to keep their presence strong. It is our plan to continue building momentum with a state-wide tour through Georgia's downtowns to support the record, while marketing it broadly through the Internet. We hope to garner support from many jazz radio stations and programs throughout the globe - it's a story worth telling."

Artists featured on the compilation CD include: Adams Township, Tammy Allen, William Herriott, featuring Kemba Cofield, International Groove Conspiracy, Jaspects, Christian Tamburr, Will Scruggs, Squat, and Traci Wynn – all past participants in of the Future of Jazz competition.

The Future of Jazz, a competition to showcase original jazz, was founded in February 2004 in conjunction with The City of Atlanta Bureau of Cultural Affairs for The Atlanta Jazz Festival. To date 45 groups have participated in 4 series of competitions with their original compositions. More information is available at <http://www.TammyAllen.com>

As the largest free jazz event in the country, it is the mission of the Atlanta Jazz Festival to expose and entertain a diverse audience of jazz aficionados, young jazz enthusiasts and aspiring musicians to the rich heritage and variety of jazz as an authentic form of traditional music. The Atlanta Jazz Festival provides the City with an opportunity to unify Atlanta's diverse population, to celebrate Atlanta's rich cultural heritage, and to promote tourism. More information on The Atlanta Jazz Festival is available at [www.AtlantaFestivals.com](http://www.AtlantaFestivals.com)

Jammates LLC is a Georgia-based music production and promotion company focused primarily on the southeastern jazz music market. More information is available on the Company's website: <http://www.Jammates.com>

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